

Saman Samadi

پَز

/ pæž /

Paj

for Flute and Piano

2011

Explanation of Symboles

♯ Quarter tone higher      ♭ Quarter tone lower      The signs marked with additional arrows signify tones lying in between quater-tones (Not necessarily tempered) (♭♯ ♯♭ etc. )

Airy tone      Air without tone (Only breathe through the instrument)

Tone with key click      Pizzicato

Tongue ram      Aeolian sound  
(Just as the strings of an aeolian harp are sounded by the wind that is blowing over them, the flute resonates with the air that is blown over the embouchure hole. With aeolian sounds, no pure flute tones are sounded)

~~~~~ Slow vibrato with a 1/4 tone frequency difference

z Very rapid non rhythmisized tremolo

tr~~~~~ From one main tone, two different tones are irregularly trilled

tr~~~~~ From one main tone, three different tones are irregularly trilled

sŒ\_\_\_\_\_^ Sostenuto Pedal

In Piano part,  
You must not play the notes in the box as they are chords. They are individual notes you can play them in different order;  
  
You should choose from Flute rhythmic patterns randomly.  
The left and the right hands should not use the same rhythmic patterns simultaneously.

Example:

Fl.

Pno.

Pno.

/ pæʒ /

Paj

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Diagram: A 2-measure rest for a D# note.

Pno. *mf* *ff* *mf* *ff* *f* *mp*

*pp* *ff* *spp* *f*

Ped. Ped.

*sf* *mp* *sf* *ff* *p* *sf* *sp*

*fp* *spp* *f* *p* *p*

*sf* *sf*

*sf* *sfffz* *f* *p* *sff* *mp*

*sf* *p* *p* *sff* *smp*

*sf* *p* *sff* *smp*

*mp* *ff* *sp* *mp* *f*

*p* *f* *spp* *p* *p*

*p* *f* *spp* *p* *p*

Handwritten musical score for Piano (Pno.) and Treble Clef (T.C.).

**Handwritten notes:**

- Staff 1 (T.C.):** *fff* (first measure), *mf* (second measure), *ff* (third measure), *sp* (fourth measure), *f* (fifth measure), *6* (sixth measure).
- Staff 2 (Pno.):** *f* (first measure), *3* (second measure), *ppp* (third measure), *f* (fourth measure), *spp* (fifth measure), *spp* (sixth measure).
- Staff 3 (Pno.):** *sff* (first measure), *6* (second measure), *ppp* (third measure), *6* (fourth measure), *f* (fifth measure).

**Handwritten markings:**

- Staff 1:** *tr* (trill) above the fourth measure, *tr* (trill) above the fifth measure.
- Staff 2:** *8va* (octave up) marking above the fifth measure.
- Staff 3:** *8va* (octave up) marking above the fifth measure.
- Staff 4:** *Red.* (Reduction) marking below the first measure, *sff* (sforzando) marking below the fifth measure.

**Handwritten fingering:**

- Staff 1:** Fingering box (3, 4, 2, 3, 4) above the fourth measure, *D#* (D sharp) below the fourth measure.
- Staff 2:** Fingering box (2, 3, 4) above the second measure, *D#* (D sharp) below the second measure.
- Staff 3:** Fingering box (2, 3, 4) above the second measure, *D#* (D sharp) below the second measure.

Handwritten musical score for Piano (Pno.) and Treble Clef (T.C.).

**Handwritten notes:**

- Staff 1 (T.C.):** *ff* (first measure), *fff* (second measure), *mp* (third measure), *ff* (fourth measure), *mf* (fifth measure).
- Staff 2 (Pno.):** *f* (first measure), *ff* (second measure), *sp* (third measure), *f* (fourth measure), *f* (fifth measure).
- Staff 3 (Pno.):** *f* (first measure), *ff* (second measure), *sp* (third measure), *f* (fourth measure), *f* (fifth measure).

**Handwritten markings:**

- Staff 1:** *tr* (trill) above the second measure, *tr* (trill) above the third measure, *tr* (trill) above the fourth measure.
- Staff 2:** *8va* (octave up) marking above the first measure.
- Staff 3:** *8va* (octave up) marking above the first measure.
- Staff 4:** *Red.* (Reduction) marking below the first measure, *sff* (sforzando) marking below the fifth measure.

**Handwritten fingering:**

- Staff 1:** Fingering box (3, 4, 2, 3, 4) above the second measure, *D#* (D sharp) below the second measure.
- Staff 2:** Fingering box (2, 3, 4) above the second measure, *D#* (D sharp) below the second measure.
- Staff 3:** Fingering box (2, 3, 4) above the second measure, *D#* (D sharp) below the second measure.

Handwritten musical score for Piano (Pno.) and Treble Clef (T.C.).

**Handwritten notes:**

- Staff 1 (T.C.):** *p* (first measure), *f* (second measure), *smf* (third measure), *ff* (fourth measure), *mf* (fifth measure).
- Staff 2 (Pno.):** *p* (first measure), *f* (second measure), *p* (third measure), *f* (fourth measure), *p* (fifth measure), *sf* (sixth measure).
- Staff 3 (Pno.):** *p* (first measure), *f* (second measure), *p* (third measure), *f* (fourth measure), *p* (fifth measure), *sf* (sixth measure).

**Handwritten markings:**

- Staff 1:** *tr* (trill) above the second measure, *tr* (trill) above the third measure, *tr* (trill) above the fourth measure.
- Staff 2:** *tr* (trill) above the first measure, *tr* (trill) above the second measure.
- Staff 3:** *tr* (trill) above the first measure, *tr* (trill) above the second measure.
- Staff 4:** *Red.* (Reduction) marking below the first measure, *sff* (sforzando) marking below the fifth measure.

**Handwritten fingering:**

- Staff 1:** Fingering box (2, 3, 4, 2) above the second measure, *D#* (D sharp) below the second measure.
- Staff 2:** Fingering box (2, 3, 4) above the second measure, *D#* (D sharp) below the second measure.
- Staff 3:** Fingering box (2, 3, 4) above the second measure, *D#* (D sharp) below the second measure.

Handwritten musical score for Piano (Pno.) and Treble Clef (T.C.).

**Handwritten notes:**

- Staff 1 (T.C.):** *mf* (first measure), *ff* (second measure), *sff* (third measure), *f* (fourth measure), *ff* (fifth measure), *f* (sixth measure), *sff* (seventh measure), *ff* (eighth measure).
- Staff 2 (Pno.):** *f* (first measure), *mp* (second measure), *f* (third measure), *mp* (fourth measure), *f* (fifth measure), *mp* (sixth measure), *f* (seventh measure), *mp* (eighth measure).
- Staff 3 (Pno.):** *ff* (first measure), *mp* (second measure), *f* (third measure), *mp* (fourth measure), *f* (fifth measure), *mp* (sixth measure), *f* (seventh measure), *mp* (eighth measure).

**Handwritten markings:**

- Staff 1:** *tr* (trill) above the second measure, *tr* (trill) above the third measure, *tr* (trill) above the fourth measure.
- Staff 2:** *tr* (trill) above the first measure, *tr* (trill) above the second measure.
- Staff 3:** *tr* (trill) above the first measure, *tr* (trill) above the second measure.
- Staff 4:** *Red.* (Reduction) marking below the first measure, *sff* (sforzando) marking below the fifth measure.

**Handwritten fingering:**

- Staff 1:** Fingering box (2, 3, 4, 2) above the second measure, *D#* (D sharp) below the second measure.
- Staff 2:** Fingering box (2, 3, 4) above the second measure, *D#* (D sharp) below the second measure.
- Staff 3:** Fingering box (2, 3, 4) above the second measure, *D#* (D sharp) below the second measure.

Diagram 1:  $\begin{matrix} 2 \\ 3 \\ 4 \\ 2 \\ 3 \end{matrix}$  G#  
D#

Pno.

*f* *ff* *f* *sfff* *f* *sfffz* *sf*

*smf* *spp*

8<sup>va</sup>

Diagram 2:  $\begin{matrix} 2 \\ 3 \\ 4 \\ 2 \\ 3 \end{matrix}$  G#  
D#

Diagram 3:  $\begin{matrix} 2 \\ 3 \\ 4 \\ 2 \\ 3 \end{matrix}$  D#

Diagram 4:  $\begin{matrix} 2 \\ 3 \\ 4 \\ 2 \\ 3 \end{matrix}$  A  
D#

Diagram 5:  $\begin{matrix} 2 \\ 3 \\ 4 \\ 2 \\ 3 \end{matrix}$  A  
D#

Pno.

*f* *p* *sff* *sp* *f*

*ppp* *f* *sfff* *f*

*p*

Diagram 6:  $\begin{matrix} 2 \\ 3 \\ 4 \\ 2 \\ 3 \end{matrix}$  D#

Pno.

*ff* *f* *sfffz* *sfffz* *ff*

*f* *mp*

Diagram 7:  $\begin{matrix} 3 \\ 4 \\ 2 \end{matrix}$  G#

Diagram 8:  $\begin{matrix} 2 \\ 3 \\ 4 \\ 2 \\ 3 \end{matrix}$  G#  
D#

Diagram 9:  $\begin{matrix} 2 \\ 3 \\ 4 \\ 2 \\ 3 \end{matrix}$  D#

Diagram 10:  $\begin{matrix} 2 \\ 3 \\ 4 \\ 2 \\ 3 \end{matrix}$  A  
D#

Diagram 11:  $\begin{matrix} 2 \\ 3 \\ 4 \\ 2 \\ 3 \end{matrix}$  A  
D#

Pno.

*ff* *fff* *sf* *ff* *f* *sfff* *ff* *ff*

*ff* *ff*

*f* *pp*

|     |   |
|-----|---|
| $b$ | 4 |
| $B$ |   |

$D^\#$

*gliss.*

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The musical score for 'The Wind' by Gustav Mahler, featuring a piano and a piccolo. The score includes dynamic markings like *mp*, *ff*, *mf*, *p*, and *spp*, and performance instructions like *tr* (trills) and *smorz.* (smorzando). The piano part has a long sustained chord in the left hand and a melodic line in the right hand. The piccolo part has a trilling melody. The score is in 4/4 time and D major.

Diagram A: A vertical staff with five lines. A whole note is placed on the second line from the bottom. To the right of the staff is a box divided into two sections. The top section contains the number '2'. The bottom section contains the label 'D#'. Below the box is the label 'D#'. Below the staff is the label 'A'.

Handwritten musical score for Piano (Pno.) and Pedal (Ped.). The score is divided into four systems, each featuring a right-hand melody and a left-hand accompaniment with a separate pedal line.

**System 1:**

- Right Hand:** Starts with a *smorz.* (sforzando) marking. Dynamics include *fff*, *mf*, and *fff*. A 5-measure rest is indicated.
- Left Hand:** Features a 6-measure rest followed by a series of trills. Dynamics include *mf*, *ff*, *sp* (sustained piano), and *ff*.
- Pedal:** Indicated by a line with a triangle symbol.

**System 2:**

- Right Hand:** Dynamics include *fff*, *mf*, and *fff*. A 5-measure rest is indicated.
- Left Hand:** Features a series of trills. Dynamics include *ff*, *p* (piano), and *fff*.
- Pedal:** Indicated by a line with a triangle symbol.

**System 3:**

- Right Hand:** Dynamics include *mf*, *ff*, and *ff*. A 6-measure rest is indicated.
- Left Hand:** Features a series of trills. Dynamics include *pp* (pianissimo), *sf* (sforzando), and *p*.
- Pedal:** Indicated by a line with a triangle symbol.

**System 4:**

- Right Hand:** Dynamics include *f*, *fff*, *f*, *mp* (mezzo-piano), *p*, *fff*, *smf* (sforzando mezzo-forte), *f*, and *mf*. A 5-measure rest is indicated.
- Left Hand:** Features a series of trills. Dynamics include *p*, *ff*, and *ff*.
- Pedal:** Indicated by a line with a triangle symbol.

**Handwritten Fingerings:**

- Right Hand:**
  - First system: D# (2, 3, 4), G# (2, 3).
  - Second system: D# (2), D# (2, 3, 4), D# (2, 3, 4).
  - Third system: D# (2, 3, 4), G# (2, 3), D# (2).
  - Fourth system: D# (2), A (2), D# (2, 3, 4).
- Left Hand:**
  - First system: D# (2, 3, 4), D# (2, 3, 4), D# (2, 3, 4).
  - Second system: D# (2), D# (2, 3, 4), D# (2, 3, 4).
  - Third system: D# (2, 3, 4), G# (2, 3), D# (2).
  - Fourth system: D# (2), A (2), D# (2, 3, 4).



2  
3  
4  
A  
D#

*ghss.*

**ff** **mf** **ff** **mf** **p**

**ff** **p** **f** **pp** **smf**

**ff** **p** **f** **pp** **smf**

**Ped.**

The musical score for "The Wind" by John Cage is presented in two systems. The first system features a piano part with a 5-measure rest and a prepared piano part with a 2-measure rest. The second system continues the piano part with a 7-measure rest and the prepared piano part with a 2-measure rest. The score includes dynamic markings (mf, sp, sff, mf, sff, mp, ppp, p, ff, f, p) and performance instructions (gliss.). The piano part has a 5-measure rest and a 7-measure rest. The prepared piano part has a 2-measure rest and a 2-measure rest.

per measure = 10 sec.

*mp* *ppp* *ppp* *p*

gliss.

per measure = 10 sec.

Pno. *p* *pp*

Diagram: 23-note scale (D# to G#) with fingerings: 2, 3, 4, 2, 2, 3, D#, G#.

The image displays a musical score for a piece titled "The Wind" by Gustav Mahler. The score is written for a piano (Pno.) and a vocal line. The piano part is in the lower register, while the vocal line is in the upper register. The score includes various dynamic markings such as *p*, *pp*, *mp*, and *ppp*, indicating the volume of the music. There are also articulation marks like slurs and accents. A diagram in the top right corner shows the vocal line's pitch contour, with notes A and D# indicated.

Piano (Pno.) and Flute (Fl.) score, measures 25-30.

**Flute (Fl.):** Measures 25-30. Dynamics: *pp*, *mf*, *sp*, *pp*, *p*, *ppp*. Fingerings: D# (measures 25-26), G# (measures 29-30).

**Piano (Pno.):** Measures 25-30. Dynamics: *p*, *pp*, *ppp*. Includes a 7th fret marking and a 30-measure marking.

Flute (Fl.) score, measures 31-35.

**Flute (Fl.):** Measures 31-35. Dynamics: *pp*, *pp*. Includes a 30-measure marking and a 2-measure marking.

Flute (Fl.) score, measures 36-40.

**Flute (Fl.):** Measures 36-40. Dynamics: *f*, *p*, *mf*, *sp*. Includes a wavy line indicating a tremolo effect.

Flute (Fl.) score, measures 41-45.

**Flute (Fl.):** Measures 41-45. Dynamics: *p*, *mf*, *p*, *ppp*, *f*. Includes a 3-measure marking.

Piano (Pno.) and Flute (Fl.) score, measures 46-50.

**Flute (Fl.):** Measures 46-50. Dynamics: *mf*, *ff*, *sp*, *mp*, *pp*, *f*, *p*. Includes a glissando marking (*gliss.*).

**Piano (Pno.):** Measures 46-50. Dynamics: *ppp*, *ppp*. Includes a *una corda* marking.

Piano (Pno.) score, measures 51-55.

**Piano (Pno.):** Measures 51-55. Dynamics: *p*, *mf*, *p*, *ppp*, *ppp*. Includes a 3-measure marking.

no vib. *pp* *sf ff* *sp* *ppp* *ppp*

fast vib.

no vib.

Pno. *ppp* *ppp*

*Red.* *tre corde*

normal vib. *ppp* *f* *sp* *pp* *sf* *p* *mp*

*ppp* *ppp*

Pno. *ppp* *Red.*

*pp* *f* *ppp* *mp* *ff*

*ppp* *ppp*

Pno. *ppp* *Red.*

*una corda*

*p* *mf* *p* *sf* *p* *sf* *ffp* *sfz* *pp*

*ppp* *ppp*

Pno. *ppp* *Red.*

Diagram 1:  $\begin{matrix} 2 \\ 3 \\ 4 \end{matrix} \begin{matrix} \text{G} \end{matrix} \begin{matrix} \text{D} \end{matrix}$

Diagram 2:  $\begin{matrix} 2 \\ 3 \\ 4 \end{matrix} \begin{matrix} \text{G} \end{matrix} \begin{matrix} \text{D} \end{matrix}$

Pno.

whistle tones

*ppp* *pp*

*ppp* *ppp* *8<sup>vb</sup>*

*ppp* *8<sup>vb</sup>*

*ppp*

Pno.

*p* *f* *mp* *p* *pp* *mf* *sp* *sf*

*sf* *mp* *mp* *pp* *ppp* *pp*

*sf* *mp* *pp* *p* *sf*

*ppp*

Diagram 1:  $\begin{matrix} 2 \\ 3 \\ 4 \end{matrix} \begin{matrix} \text{A} \end{matrix} \begin{matrix} \text{D} \end{matrix}$

Diagram 2:  $\begin{matrix} 2 \\ 3 \\ 4 \\ 2 \\ 3 \end{matrix} \begin{matrix} \text{G} \end{matrix} \begin{matrix} \text{D} \end{matrix}$

Pno.

*f* *p* *mp* *p* *mf* *p* *sfz* *p*

*p* *ppp* *ppp*

*pp* *ppp*

Pno.

*sf* *mp* *f* *mp* *pp* *f* *p* *mf* *p* *f* *p* *mf* *p*

*pp* *mf* *ppp*

*mp* *f* *p* *5*

*ppp*

(*ppp*)

Diagram 1:  $\begin{matrix} 2 \\ 3 \\ 4 \\ 2 \\ 3 \end{matrix}$  G#  
D#

Diagram 2:  $\begin{matrix} 2 \\ 3 \\ 4 \\ 2 \\ 3 \end{matrix}$  D#

Pno.

*sf* *spp* *f* *mp* *f*

*ppp* *smf* *p* *mp*

*p* *ppp* *smf* *p* *mp*

*8va* *8va*

*3* *3*

*tr*

*3* *3*

*f*

Diagram 1:  $\begin{matrix} 2 \\ 2 \end{matrix}$  A  
D#

Diagram 2:  $\begin{matrix} 2 \\ 2 \end{matrix}$  A  
D#

Pno.

*ff* *p* *mp* *ff* *mp* *f*

*sp* *f* *pp* *mp* *p*

*f* *sp* *pp* *mp* *p*

*3* *3* *3*

*8va*

*tr*

Diagram 1:  $\begin{matrix} 3 \\ 3 \end{matrix}$  B  
D#

Diagram 2:  $\begin{matrix} 2 \\ 3 \\ 4 \\ 2 \\ 3 \end{matrix}$  G#  
D#

Pno.

*smp* *ff* *mp* *sff* *smp* *f* *sp*

*sf* *sp* *ppp*

*sp* *ppp*

*3* *3*



Pno.



*pp* *mf* *sff* *sp* *sff* *fff* *smp* *sff* *sp* *smf* *sff* *fff* *sf* *fff* *smp* *fff*

*mp* *p* *f* *mp* *spp* *mp* *sppp* *smp* *pp* *mf* *sp*

*p* *smf* *spp* *sf* *sf* *spp* *spp* *mp* *sppp* *smp* *pp* *sf* *sp*

The first measure of the song is shown on a five-line staff. It contains a single note, a half note, on the second line from the bottom, which is a G4. To the right of the staff is a rectangular box divided into two equal horizontal sections, representing a 2-beat measure.

Pno. &lt;

A musical staff with a single half note on the middle C line (F4). To the right of the staff is a vertical box divided into two equal sections for frequency calculation.

53

2  
3  
4  
A 2 G#  
4  
C

Pno. *mf* *p* *fff* *8va* *Ped.*

Pno. *pp*

Fl. *pp* bend

Pno. *ppp* *8va* *ppp* *3* *8va* *ppp* *5* *8va* *Ped.*

Pno. *ppp* *8va* *ppp* *3* *8va* *ppp* *6* *8va* *Ped.*



62

per measure = 6-7 sec.

per measure = 6-7 sec.

Pno.

Ped.

ff

mp

sf

fff

smf

tr

sf

sp

8<sup>va</sup>

sp

ff

mf

ff

mf

fff

5

ff

f

p

f

ff

f

p

f

mf

ff

sp

fff

smf

f

5

3

p

fff

tr

f

p

tr

fff

tr

f

p

fff

Ped.

mf

ff

tr

tr

tr

6

mf

ff

p

ff

f

ff

f

sp

ff

Ped.

Piano (Pno.) score, measures 1-12. The right hand features a series of sixteenth-note runs, with dynamic markings *sf* and *ff*. The left hand features a series of sixteenth-note runs, with dynamic markings *ppp* and *mf*. The score includes fingerings for the right hand (D# and G#) and the left hand (A and D#).

Piano (Pno.) score, measures 13-24. The right hand features a series of sixteenth-note runs, with dynamic markings *ff* and *p*. The left hand features a series of sixteenth-note runs, with dynamic markings *mf* and *p*. The score includes fingerings for the right hand (A and D#) and the left hand (D# and G#).

Piano (Pno.) score, measures 25-36. The right hand features a series of sixteenth-note runs, with dynamic markings *ff* and *p*. The left hand features a series of sixteenth-note runs, with dynamic markings *mf* and *p*. The score includes fingerings for the right hand (D# and G#) and the left hand (D# and G#).

Piano (Pno.) score, measures 37-48. The right hand features a series of sixteenth-note runs, with dynamic markings *mf* and *mp*. The left hand features a series of sixteenth-note runs, with dynamic markings *mf* and *mp*. The score includes fingerings for the right hand (D# and G#) and the left hand (D# and G#).

71

Fl.

Pno.

ff

6

mp

5

ff

mf

f

f

p

f smp

spp

tr

f smp

spp

Red.

2

A

D#

2

4

A

D#

2

A

B

D#

ff

mf

fff

f

tr

f

p

ff

f

ff

Red.

2

3

4

2

3

G#

D#

2

A

D#

2

3

D#

f

6

fff

f

8va

sp

ff

6

p

3

6

ff

p

Red.

2

A

D#

2

3

D#

mp

6

f

fff

7

8va

pp

f

mp

8va

pp

f

3

mp

Red.



پژ  
/ pæž /  
Paj

Saman Samadi

per measure = 6-7 sec.

Flute

2

2 3 4  
3 4

2

2

D#

D#

D#

mp

ff

mp

f

ff

mf

ff

mf

sfff

12

ff

sp < f

5

7

sfff

sf

5

ff

12

mf

5

5

5

12

sp

sf

sp

ff

sf

smp

mf

f

4

2

A

D#

12

f

ff

mf

6

ff

5

mp

5

ff

6

mf

ff

f

12

mp

5

7

sf

5

mp

sf

ff

p

sf

5

sp

5

12

sf

5

sfffz

f

7

5

p

sff

12

mp

V.S.

(b) *tr*

*mp* *ff* *sp* *mp* *f* 6

*tr*

D#C

*fff* *mf* *ff* *sp* *f* 6

*tr*

D#

*ff* *fff* *mp* *ff* *mf*

*tr*

D#

*p* *f* *smf* 5 *ff* 6 *mf*

*tr*

D#

*tr*

G#

*tr*

G#

*tr*

D#

*tr*

G#

*tr*

G#

*mf* 5 *ff* 6 *sfff* *f* 5 *ff* *f* *sfff* *ff*

*tr*

G#

*f* *ff* *f* 3 *sfff* *f* *sfffz* *sff*

Diagram 1: Flute fingering for G# (D#) and D# (D#).

Diagram 2: Flute fingering for A (D#) and A (D#).

Staff 1: Musical notation for measures 1-4. Dynamics: *f* (measures 1-2), *p* (measure 2), *sf* (measure 3), *sp* (measure 4). A 9-measure slur covers measures 1-4.

Diagram 3: Flute fingering for D# (D#).

Diagram 4: Flute fingering for D# (D#).

Staff 2: Musical notation for measures 5-8. Dynamics: *ff* (measure 5), *f* (measure 6), *fffz* (measure 7), *fffz* (measure 8). A 3-measure slur covers measures 7-8.

Diagram 5: Flute fingering for G# (D#) and G# (D#).

Diagram 6: Flute fingering for D# (D#) and D# (D#).

Diagram 7: Flute fingering for A (D#) and A (D#).

Staff 3: Musical notation for measures 9-14. Dynamics: *ff* (measure 9), *fff* (measure 10), *sf* (measure 11), *ff* (measure 12), *f* (measure 13), *fff* (measure 14). A 5-measure slur covers measures 11-15. A 6-measure slur covers measures 12-17. A 5-measure slur covers measures 13-18.

Diagram 8: Flute fingering for G# (D#) and D# (D#).

Diagram 9: Flute fingering for B (D#) and D# (D#).

Staff 4: Musical notation for measures 15-20. Dynamics: *mp* (measure 15), *ff* (measure 16), *ff* (measure 17), *fff* (measure 18), *sf* (measure 19), *sp* (measure 20). A 7-measure slur covers measures 17-23. A 5-measure slur covers measures 19-24.

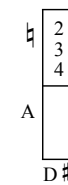
Staff 5: Musical notation for measures 21-24. Dynamics: *ff* (measure 21), *f* (measure 22), *mf* (measure 23), *ff* (measure 24). A 5-measure slur covers measures 23-27.

Diagram 10: Flute fingering for G# (D#) and D# (D#).

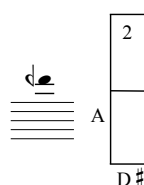
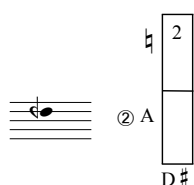
Staff 6: Musical notation for measures 25-30. Dynamics: *ff* (measure 25), *mf* (measure 26), *f > mp* (measure 27), *sfzp* (measure 28), *mp* (measure 29), *f* (measure 30). A 3-measure slur covers measures 27-29. A 5-measure slur covers measures 29-33. A 5-measure slur covers measures 31-35.

The score is divided into five systems, each featuring a musical staff and a corresponding fingering chart. The fingering charts provide specific fingerings for notes such as D#, A, G#, and B, with finger numbers 1-4 indicated. The musical notation includes trills, slurs, and various dynamic markings such as *mp*, *ff*, *mf*, *fff*, *p*, *sff*, *smp*, and *gliss.* The score is written in treble clef with a key signature of one flat (Bb).

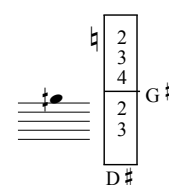




ff *5* mf *ff* *mf* *p*

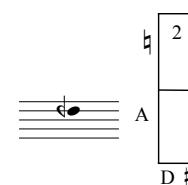


*mf* *sp* *5* *sff* *7* *mf* *sff* *gliss.* *mp*

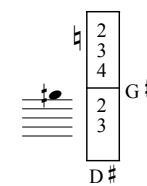
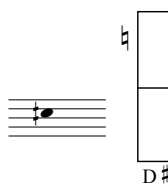


per measure = 10 sec.

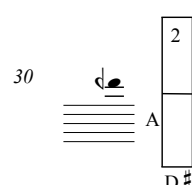
*mp* *ppp* *gliss.* *ppp* *p*



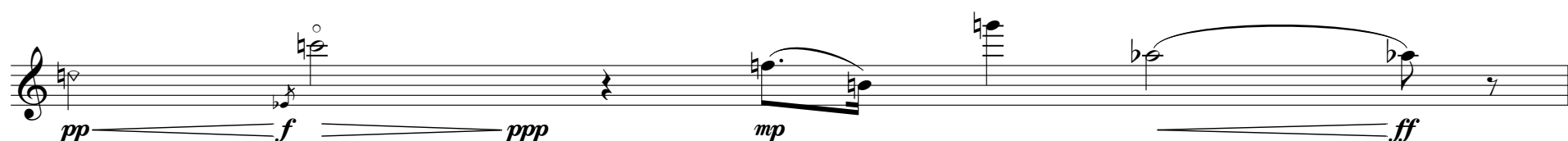
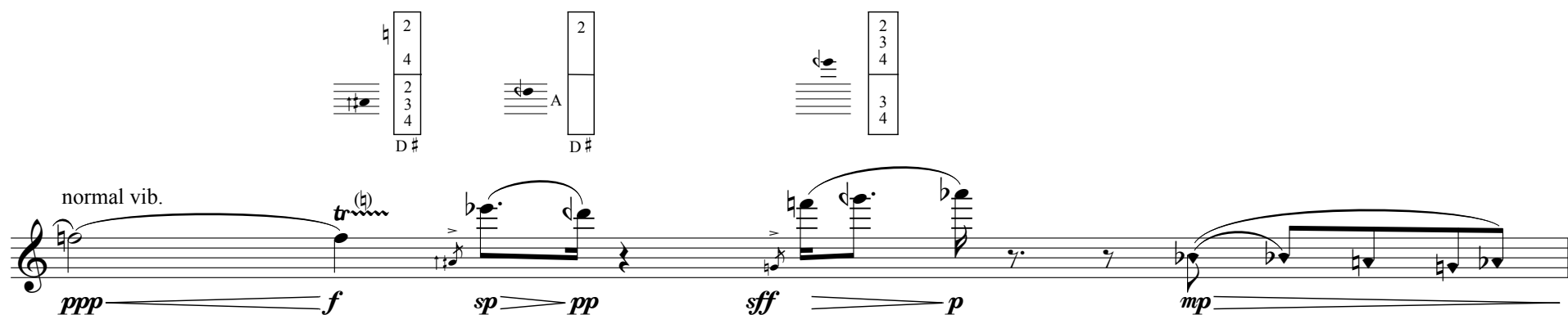
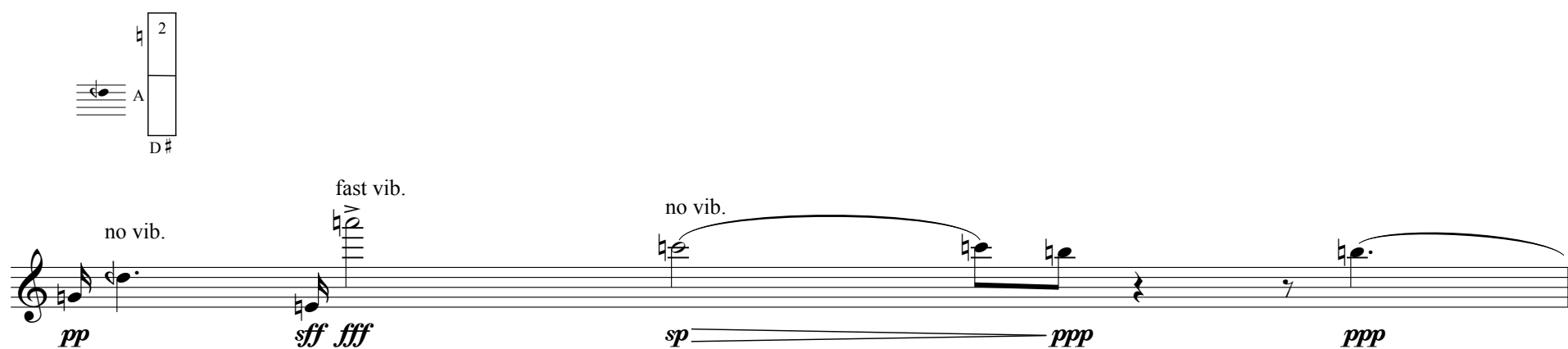
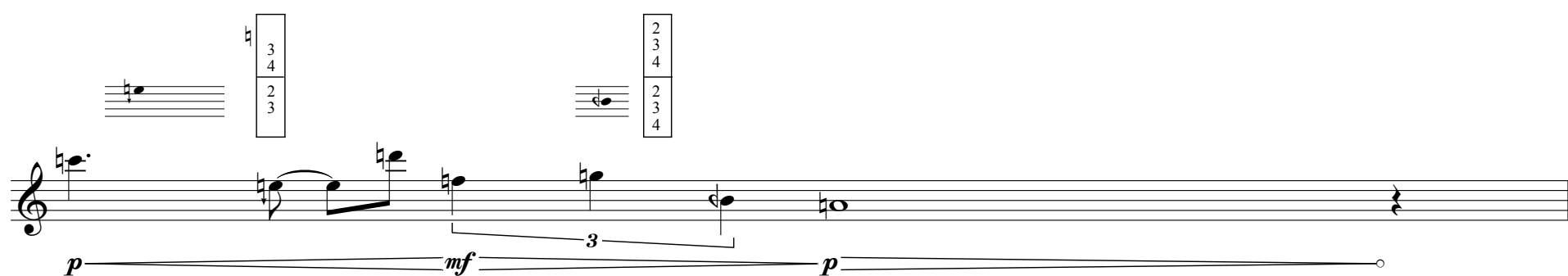
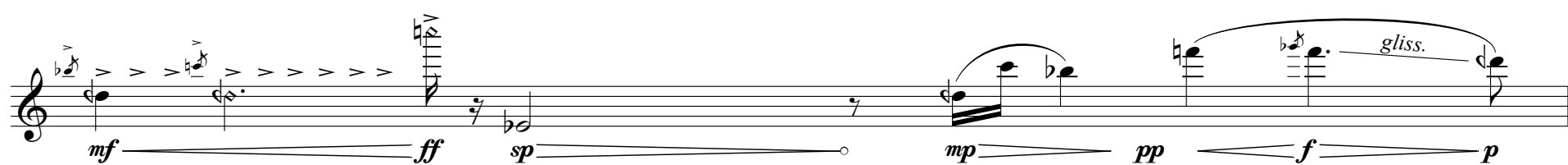
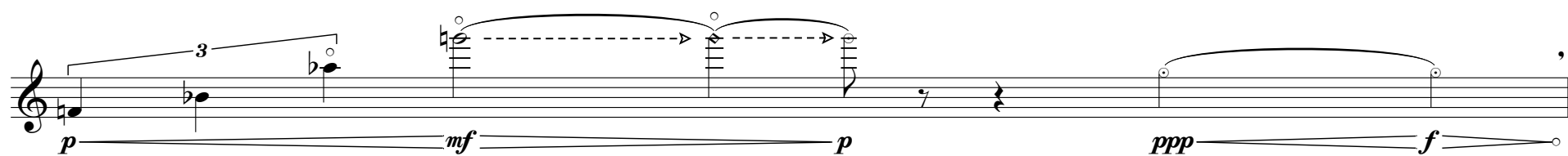
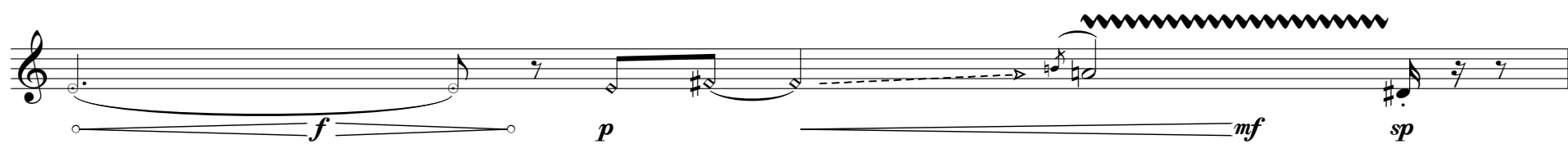
*p* *pp* *mp* *pp* *ppp* *mp*



*pp* *mf* *sp* *pp* *p* *ppp*



*pp* *pp* *whistle tones* *V.S.*



2 3 4  
2 3 4

2 3 4  
A  
D #

*p* *mf* *p* *sf* *p* *sf* *ffp* *sfz* *pp*

2 3 4/  
D #

3

whistle tones

*ppp* *pp*

*p* *f* *mp* *p* *pp* *mf* *sp* *sf*

2  
A  
D #

2 3 4  
2 3  
D #

*f* *p* *mp* *p* *mf* *p* *sfz* *p*

*sf* *mp* *f* *mp* *pp* *f* *p* *mf* *p* *f* *p* *mf* *p*

2 3 4  
2 3  
D #

2 3 4  
D #

*sf* *spp* *f* *mp* *f*

V.S.

*ff* *p* *mp* *ff* *mp* *f*

*spp* *mf* *pp* *sff* *smp* *f* *sp*

*pp* *mf* *sff* *sp* *sff* *sfff* *smp* *sff* *sp* *smf* *sff* *fff* *sf* *fff* *smp* *sfff*

*fff* *smp* *sf* *ff* *smf* *sp* *smf* *sff* *mp*

*pp* *f* *sp* *mp* *f* *fff* *ppp* *p* *f*

*mp* *ff* *mp* *ff* *mf* *f* *sp* *mf* *fff* *pp* *ff* *p*

*smorz.*

*p* *mf* *f* *ff* *p* *smf* *fff*  
*smorz.* *tr* *6*

51

D#  
 D# G#

*f* *ff* *smp* *f*  
*smorz.*

52

A  
 D#

*pp* *sff* *p* *pp* *f* *spp* *f* *mp* *f*

53

G#  
 D#

*ff* *fff* *f* *p* *mf* *p*  
*smorz.* *3* *3*

*ff* *f* *mp* *f* *pp*

D#

*f* *mp*

2  
3  
4

A

D#

G#

2  
3  
4

A

D#

b

*sf*

*sf* *mf*

2  
3  
4

A

C

G#

*mf*

*p*

*pp*

*pp* bend

*ppp*

*ppp*

2  
3  
4

D#

G#

2  
3

D#

per measure = 6-7 sec.

*sf* *mp* *sf* *fff* *smf*

Diagram 1: Flute fingering for A (D#) with finger 2.

Diagram 2: Flute fingering for A (D#) with finger 2.

*ff* *mf* *ff* *mf* *sff* *p*

Diagram 3: Flute fingering for G# (F#) with fingers 2, 3, 4 and 2, 3.

Diagram 4: Flute fingering for G# (F#) with fingers 3, 4 and 4.

*mf* *ff* *sp* *sff* *smp* *f* *p* *sff*

Diagram 5: Flute fingering for D# (C#).

Diagram 6: Flute fingering for A (D#) with finger 2.

Diagram 7: Flute fingering for A (D#) with finger 2.

Diagram 8: Flute fingering for G# (F#) with fingers 3, 4 and 4.

*mf* *ff* *mf* *ff*

Diagram 9: Flute fingering for D# (C#).

Diagram 10: Flute fingering for G# (F#) with fingers 2, 3, 4 and 2, 3.

*sff*

Diagram 11: Flute fingering for A (D#) with finger 2.

*sff*

Diagram 12: Flute fingering for G# (F#) with fingers 2, 3, 4 and 2, 3.

*sff* *p*

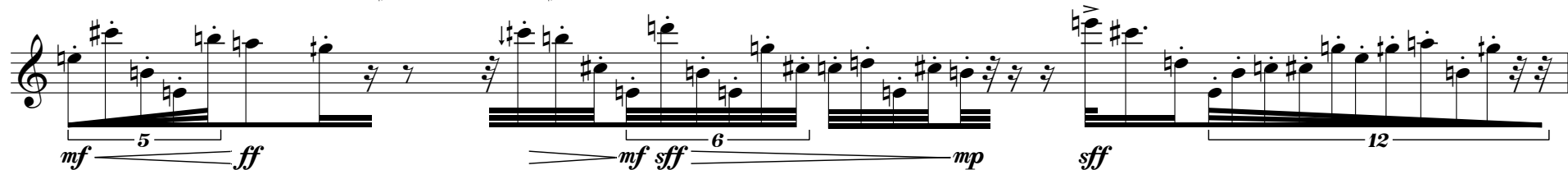
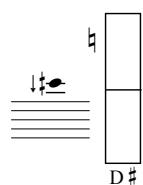
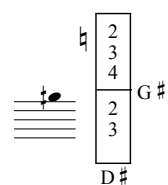
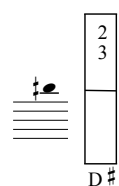
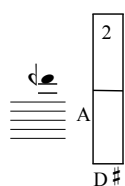
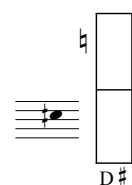
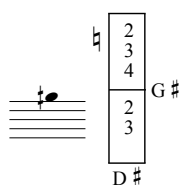
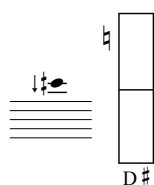
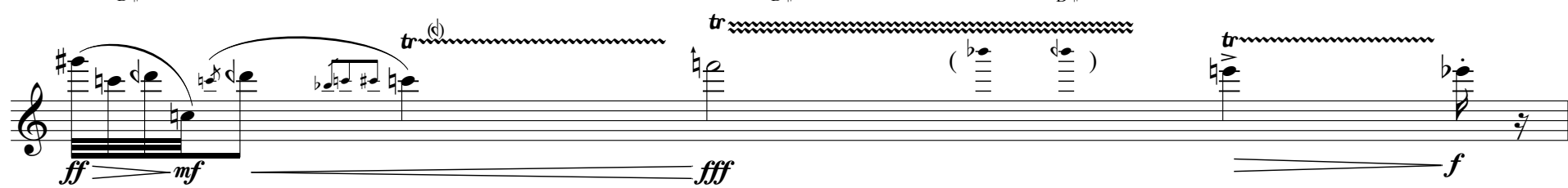
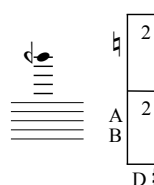
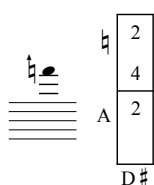
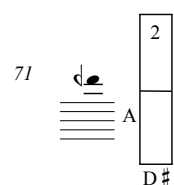
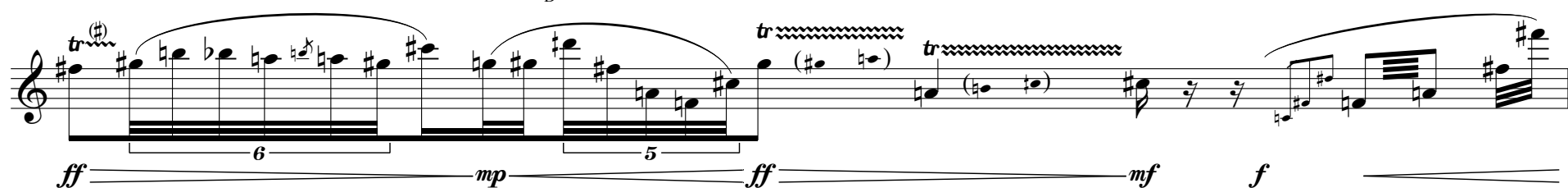
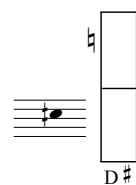
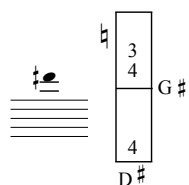
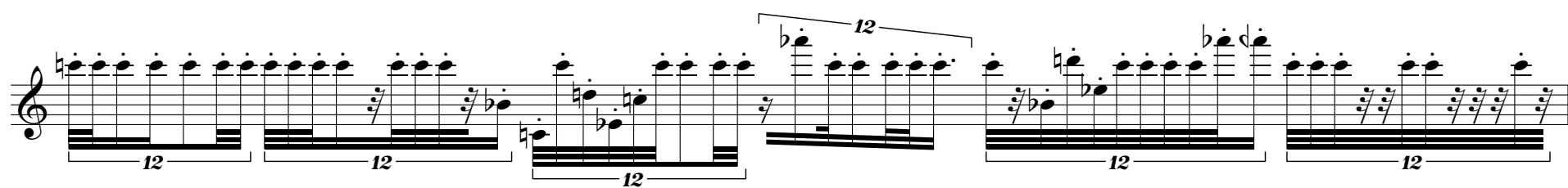
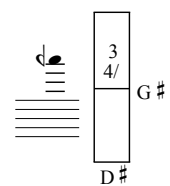




Diagram 1: Fingerings for A (D#) and D# (A).

Diagram 2: Fingerings for G# (D#) and D# (G#).

Diagram 3: Fingerings for B (D#) and D# (B).

*f* *sfff* *mf* *ff* *smf* *ff* *mf* *sp* *sf* *ff*

Diagram 4: Fingerings for G# (D#) and D# (G#).

Diagram 5: Fingerings for B (D#) and D# (B).

*ff* *sf* *ff* *f* *f* *ff*

Diagram 6: Fingerings for G# (D#) and D# (G#).

Diagram 7: Fingerings for B (D#) and D# (B).

*smf* *ff* *mf* *sfff* *smf* *f* *ff* *fff*