

Saman Samadi
Scheherazade

شهرزاد

for Saxophone Quartet

شہر زاد

$\text{♪} = 40$

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Handwritten musical score for four saxophones (Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax.) in 4/16 time. The score is divided into two systems, each starting with a rehearsal mark and a time signature change.

First System:

- Rehearsal Mark 12:** Time signature changes from 4/16 to 11/16. Dynamics include *ppp*, *p*, and *pp*. Fingerings are indicated for Soprano (Sh2, C3) and Alto (G#4, C#5).
- Rehearsal Mark 11:** Time signature changes from 11/16 to 2/16. Dynamics include *ppp*, *p*, and *pp*. Fingerings are indicated for Soprano (C3) and Alto (G#4, C#5).

Second System:

- Rehearsal Mark 11:** Time signature changes from 2/16 to 11/16. Dynamics include *ppp*, *p*, and *pp*. Fingerings are indicated for Soprano (C3) and Alto (G#4, C#5).
- Rehearsal Mark 2:** Time signature changes from 11/16 to 2/16. Dynamics include *ppp*, *p*, and *pp*. Fingerings are indicated for Soprano (C3) and Alto (G#4, C#5).

Handwritten musical score for four saxophones (Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax.) in 2/16 time. The score is divided into two systems, each starting with a rehearsal mark and a time signature change.

First System:

- Rehearsal Mark 14:** Time signature changes from 2/16 to 6/16. Dynamics include *pp* and *ppp*. Fingerings are indicated for Soprano (H2) and Alto (A1).
- Rehearsal Mark 6:** Time signature changes from 6/16 to 4/16. Dynamics include *pp* and *ppp*. Fingerings are indicated for Soprano (H2) and Alto (A1).

Second System:

- Rehearsal Mark 6:** Time signature changes from 4/16 to 16/16. Dynamics include *ppp* and *pp*. Fingerings are indicated for Soprano (H2) and Alto (A1).
- Rehearsal Mark 4:** Time signature changes from 16/16 to 7/16. Dynamics include *ppp* and *pp*. Fingerings are indicated for Soprano (H2) and Alto (A1).

Handwritten musical score for four saxophones (Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax.) in 4/16 time. The score is divided into three systems, each starting with a rehearsal mark and a time signature change.

First System:

- Rehearsal Mark 16:** Time signature changes from 4/16 to 7/16. Dynamics include *pp* and *ppp*. Fingerings are indicated for Soprano (T1) and Alto (S3).
- Rehearsal Mark 7:** Time signature changes from 7/16 to 5/16. Dynamics include *pp* and *ppp*. Fingerings are indicated for Soprano (T1) and Alto (S3).

Second System:

- Rehearsal Mark 5:** Time signature changes from 5/16 to 3/16. Dynamics include *ppp* and *pp*. Fingerings are indicated for Soprano (T1) and Alto (S3).
- Rehearsal Mark 3:** Time signature changes from 3/16 to 16/16. Dynamics include *ppp* and *pp*. Fingerings are indicated for Soprano (T1) and Alto (S3).

Third System:

- Rehearsal Mark 5:** Time signature changes from 16/16 to 4/16. Dynamics include *ppp* and *pp*. Fingerings are indicated for Soprano (T1) and Alto (S3).
- Rehearsal Mark 3:** Time signature changes from 4/16 to 16/16. Dynamics include *ppp* and *pp*. Fingerings are indicated for Soprano (T1) and Alto (S3).

2'54.0" 2'58.5"

19 D2 N1 wide vibrato

Sop. Sax. 3/16 9/16 6/16

Alto Sax. 3/16 9/16 6/16

Ten. Sax. 3/16 9/16 6/16

Bari. Sax. 3/16 9/16 6/16

ppp pp p

2:3x 8:9x 7:9x

3'12.0" 3'21.0"

21 E2 F3

Sop. Sax. 6/16 7/16 3/16

Alto Sax. 6/16 7/16 3/16

Ten. Sax. 6/16 7/16 3/16

Bari. Sax. 6/16 7/16 3/16

p mp mf

pp 4:6x 6:7x

3'31.5" 3'36.0" 3'39.0"

23 S1 A3 N3

Sop. Sax. 3/16 2/16 4/16 13/16

Alto Sax. 3/16 2/16 4/16 13/16

Ten. Sax. 3/16 2/16 4/16 13/16

Bari. Sax. 3/16 2/16 4/16 13/16

mf f sPPP < f sp pp

wide vibrato

5:4x 3:2y 2:3 7:4 3

[illegible]

4'43.5"

Sop. Sax. 31 A1 10/16 PPP 9/16

Alto Sax. 10/16 3-2y PP 9/16

Ten. Sax. 10/16 PP P 9/16

Bari. Sax. 10/16 PPP 4-3e PP 9/16

4'58.5"

5'12.0"

Sop. Sax. 32 H3 9/16 PP 3-2y 4/16 PPP P PPP 6/16

Alto Sax. 9/16 PPP PP P 11-9x 4/16 PPP 5-4x 6/16

Ten. Sax. 9/16 PPP 3-2e P 4/16 PPP 3-2x 6/16

Bari. Sax. 9/16 PPP P 4-6y 4/16 PPP 3-2y 5-4y 6/16

5'18.0"

5'27.0"

Sop. Sax. 34 T2 6/16 PP 3-2y P 3-2y PPP 8/16 A2 8/16 PPP P sPPP 10/16

Alto Sax. 6/16 PPP 2-3x 5-4 PP 8/16 PPP 10/16

Ten. Sax. 6/16 PPP PP PPP 8/16 PPP 9-8y 5-4 10/16

Bari. Sax. 6/16 PPP PP PPP 8/16 smp P PP PPP PP 10/16

5'39.0" N3

Sop. Sax. 36 10/16

Alto Sax. 10/16

Ten. Sax. 10/16

Bari. Sax. 10/16

5'54.0" E1