

# Saman Samadi

Ahunavaiti Gāthā No.1, Stanza I  
*for piano*

Score

2018



Cluster of any 3 to 5 tones within a third,  
preferably a combination of white and black keys,  
played by the tips of your fingers.



Cluster of any 3 to 5 tones within a fourth,  
preferably a combination of white and black keys,  
played by the tips of your fingers.



Cluster of any 4 to 5 tones within a fifth,  
preferably a combination of white and black keys,  
played by the tips of your fingers.



Cluster of any 5 tones within a sixth,  
preferably a combination of white and black keys,  
played by the tips of your fingers.



Cluster of any 5 tones within a seventh,  
preferably a combination of white and black keys,  
played by the tips of your fingers.

## Ahunavaiti Gāthā No.1

*Dedicated to Jared Redmond*

### Stanza I

Saman Samadi

*a brief fermata may be applied at the end of each measure*

**♩ = 63**

[illegible]

15  $\frac{7}{16}$   $P$   $f$   $mp$   $\frac{9}{16}$   $mp$   $f$   $mp$   $p$   $pp$   $sf$   $p$   $\frac{7}{16}$

5:4 5:4 11:8

17  $\frac{7}{16}$   $mp$   $mf$   $f$   $ff$   $mf$   $\frac{9}{16}$   $ff$   $f$   $mp$   $sf$   $sp$   $sf$   $sp$   $sf$   $ff$   $\frac{7}{16}$

5:3 9:8 8va 9:8 8va

$\text{♩} = 112$   
19  $\frac{7}{16}$   $ppp$   $mf > pp$   $\frac{9}{16}$   $p$   $sf$   $mp$   $pp$   $p$   $ppp$   $\frac{7}{16}$

5:4 7:6 3:2

21  $\frac{7}{16}$   $pp$   $mf$   $pp$   $\frac{9}{16}$   $p$   $mp$   $p$   $pp$   $ppp$   $smf$   $ppp$   $\frac{7}{16}$

5:4 5:4 11:8

23  $\frac{7}{16}$   $pp$   $p$   $mp$   $f$   $p$   $\frac{9}{16}$   $f$   $mf$   $p$   $smf$   $sppp$   $sf$   $spp$   $smf$   $f$   $\frac{7}{16}$

5:3 9:8

$\text{♩} = 138$   
25  $\frac{7}{16}$   $p$   $ff > mf$   $\frac{9}{16}$   $mf$   $f$   $mf$   $mp$   $p$   $\frac{7}{16}$

5:4 7:6 3:2

27  $\frac{7}{16}$   $P$   $f$   $mp$   $\frac{9}{16}$   $mp$   $f$   $mp$   $p$   $pp$   $smf$   $p$   $\frac{7}{16}$

5:4 5:4 11:8

29

7/16 *mp* *mf* *f* *ff* *sf* *sp* *sf* *sp* *sf* *ff* 7/16

31

♩ = 176

7/16 *p* *ff* *mf* 9/16 *mf* *f* *mf* *mp* *p* 7/16

33

7/16 *p* *f* *mp* 9/16 *mp* *f* *mp* *p* *pp* *sf* *p* 7/16

35

7/16 *mp* *mf* *f* *ff* *mp* 9/16 *ff* *f* *mp* *sf* *sp* *sf* *sp* *sf* *ff* 7/16

37

♩ = 208

7/16 *f* *ffff* *f* 9/16 *f* *ffff* *ff* *f* *mf* 7/16

39

7/16 *mf* *fff* *mf* 9/16 *ff* *fff* *f* *mf* *sfff* *mf* 7/16

41

7/16 *mf* *f* *ff* *fff* *mf* 9/16 *fff* *ff* *mf* *f* *mf* *f* *ff* *fff* *ffff* 7/16