

PARTITURA B

Riferimento 0

Start ORCHESTRA

FRONT GROUP

TACET until bar 32

RIGHT
GROUP

con aria suono velato

con aria,
suono
velato

[illegible]

The image displays a page from a musical score for the piece "Riferimento 2" by Luciano Berio. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and piano. The page is divided into two main sections by a double bar line. The first section is marked with time signatures of 1'35", 1'40", 1'45", 1'50", 1'55", and 2'00". The second section is marked with "Riferimento 2". The score includes various dynamic markings such as *ppp*, *pp*, *p*, *mf*, *f*, *fff*, and *ff*. It also features performance instructions like "con aria", "quasi inaudibile", "kein gliss. sondern: Saite schnell mit den Fingernägeln 'kratzen'", "mit den Fingerknöcheln auf den Bass-Korpus geschlagen", "dämpfen!", and "CRINI + LEGNO". The instruments listed on the left include B. Cl. L., Hn. L., Tbn. L., Perc. 1 L., Hp. L., Vla. L., Cb. L., Cbsn. R., Hn. R., Tbn. R., Perc. 2 R., Cel. R., Vln. R., and D. B. R. The score is written in a complex, multi-measure format with various time signatures and key signatures.

26

LEFT GROUP Tacet until Bar 112-b

2'30"

2'35"

2'40"

2'45"

2'50"

LEFT GROUP

31

B. Cl. L

Hn. L

Tbn. L

Perc. 1 L

Hp. L

Vla. L

Cb. L

Tubular Bells

Spannschraube auf Saite

arco

Spannschraube auf Saite

mit den Fingerknöcheln auf der Decke geschlagen

Spannschraube auf Saite

Spannschraube auf Saite

arco

secco!

mit den Fingerknöcheln auf der Decke geschlagen

Spannschraube auf Saite

f

ppp

pp

pppp

mf

mp

pp

pppp

mf

mp

mp

mp

Start FRONT GROUP

FRONT GROUP ONLY

FRONT GROUP

Perc. 3 Front

Xylophone

pppp

pppp

ppp

ppp

pp

pppp

ppp sempre

Perc. 4 Front

Glockenspiel

ppp sempre

RIGHT GROUP

RIGHT GROUP Tacet until Bar 112-b

Cbsn. R

Hn. R

Tbn. R

Perc. 2 R

Cel. R

Vln. R

D. B. R

Spannschraube auf Saite

arco

Spannschraube auf Saite

mit den Fingerknöcheln auf der Decke geschlagen

Spannschraube auf Saite

Spannschraube auf Saite

arco

secco!

mit den Fingerknöcheln auf der Decke geschlagen

Spannschraube auf Saite

f

ppp

pppp

mf

mp

mp

mp

mp

mp

Riferimento 3

2'55"

3'00"

3'05"

3'10"

3'15"

36 (Xyl.)

Perc. 3 Front

(Glocks.)

Perc. 4 Front

Vibraphone

Tempel blocks

Membran mit der linken Hand dämpfen
Am Rand der Membran schlagen

Bass Drum

Cymbals
High
Medium
Low

Cow Bell

mf *f* *mp* *f* *pp* *p* *p* *pp* *ppppp*

mf *f* *p* *pp* *mf* *f* *pp* *ppp* *p* *p* *ppp* *ppppp*

mp *mp*

pp *mf* *f* *pp* *ppp* *p* *p* *ppp* *ppppp*

p secco *p* *p* *mf* *f* *p* *ppp* *ppppp*

3'20"

3'25"

3'30"

3'35"

3'40"

41 (Xyl.)

Perc. 3 Front

(Vibr.)

Perc. 4 Front

2 Kontrabass-Bogen nehmen

Mit den beiden Bogen am Rande der Stäbe, die 2 Stäbe streichen

Nimm Schlägel

Motor on

Tempelblock

(Cow Bell)

(Cymbals)

Tubular bells

Bongos

Papierdämpfer (ganz oben zwischen die Saiten geschoben)

wie ein Cembalo

mf *f* *f* *mp* *p* *pp* *p* *ppp* *ppppp*

mf *f* *ppp* *ppp* *mf* *pp* *ppp* *ppp* *ppppp*

ppp *mf* *pp* *mf*

mf *f* *mf* *f* *p* *ppp*

mf *f* *f* *mf* *p* *ppp*

pp *pppp* *ppppp*

3'45"

3'50"

3'55"

4'00"

4'05"

46 (Vibr.)

Perc. 4 Front

Motor off

Dead stroke

Normal

Tempel blocks

Bongos

(Cymbals)

Mit Papierdämpfer

Mit Papierdämpfer

A♯

Mit Papierdämpfer

Spannschraube auf Saite

Spannschraube auf Saite

Spannschraube auf Saite

arco sul tasto

pizz.

arco

mf *f* *f* *ppp* *pp* *ppp* *pp* *pppp*

p *mp* *mf* *f* *f* *pp* *ppp* *ppp* *ppp* *ppp*

mf *p* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

pp *pppp* *f* *mf* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

ppp *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

pp *ppp - quasi niente* *ppp* *ppp* *p* *mf* *ppp*

4'35"

4'40"

4'45"

4'50"

4'55"

5'00"

5'05"

5'10"

5'15"

5'20"

Riferimento 4

[illegible]

5'25"

5'30"

5'35"

5'40"

66

C. Bsn. Front

Hn. 1. 2. Front

Tbns. 1. 2. Front

Tuba Front

Perc. 3 Front

Perc. 4 Front

Perc. 5 Front

Hp. Front

D. Bass Front

sempre *p*

Metal Plates

(B. D.)

arco

Tam-Tam

strasciato con metallo velocemente

aperiodische Bebung der Scheibe: wie Geräusch (so viele Obertöne wie möglich erzeugen)

gewaltig

5'45"

5'50"

5'55"

[illegible]

6'00"

6'05"

73 Clarinet in E flat

B. Cl. Front

C. Bsn. Front

Hn. 1. 2. Front

Tbns. 1. 2. Front

Tuba Front

Perc. 3 Front

Perc. 4 Front

Perc. 5 Front

Hp. Front

Vln. Front

Vla. Front

D. Bass Front

f *mf* *f* *mf* *ff* *f* *mf* *f* *ff* *fff*

f *mf* *f* *mf* *ff* *ff*

f *ff* *fffz* *f* *mf* *f* *ff* *ff*

mf *f* *ff*

mf *f* *mf* *ff* *ff*

p *f* *ff* *f*

f

Tubular bells

fffz *ff*

(Bass Drum)

ff *ff* *ff* *ff*

Tremoli vari + trilli aperiodici + gliss.

ff *ff*

arco *ff* *fff*

arco *ff* *fff*

f sempre

cuivré sempre

suoni pedale

eroico!

6'10"

6'15"

6'20"

6'25"

(Clarinet in E flat)

75

B. Cl. Front

Flatterzunge

mf

f

muta in clarinetto basso

C. Bsn. Front

mf

poco f

f

fff

secco!

Hn. 1. 2. Front

cuivré

Flatterzunge

f

f

Tbns. 1. 2. Front

suoni pedale

mf

f

fff

a 2

Tuba Front

mf

poco f

f

fff

secco!

Perc. 3 Front

(Xylophone)

mf

fff

fff

mp

mf

f

ff

f

Perc. 4 Front

(Tam-Tam)

aperiodico sempre

dämpfen!

Perc. 5 Front

(B. D.)

ff

ff

ff

ff

f

p

ppp

Hp. Front

ff

ff

f

fff

secco!

Vln.

trem.

f

ff

Vla.

trem.

f

ff

D. Bass Front

f

fff

pizz. secco!



6'30"

6'35"

Perc. 3 Front

(Xylophone)

sempre f

ff

fff

sempre f



6'40"

6'45"

Perc. 3 Front

(Xylophone)

sempre f

Riferimento 5

6'50" 6'55" 7'00"

B. Cl. Front
C. Bsn. Front
Hn. 1. 2. Front
Tbns. 1. 2. Front
Tuba Front
Perc. 3 Front
Perc. 4 Front
Perc. 5 Front
Hp. Front
D. Bass Front

Bass Clarinet

flatt.
flatt.

a 2
a 2

ff
ff
ff
ff
ff
ff
fff

pp
pp
pp
pp
pp
pp
pp

mf
mf
mf
mf
mf
mf
mf

f
f
f
f
f
f
f

p
p
p
p
p
p
p

pp
pp
pp
pp
pp
pp
pp

ff sempre
Metal Plates
Gong
B. D.
arco

ffz
ff

trm. aperiodico con le unghie

7'20"

7'25"

7'30"

89

B. Cl. Front

C. Bsn. Front

Hn. 1. 2. Front

Tbns. 1. 2. Front

Perc. 3 Front

Perc. 5 Front

Hp. Front

D. Bass Front

p

p

1. *mf* *ff* *f* *f* *ff*

1. *mf* *f* *f* *f* *ff*

(Xyl.) *ff* sempre

(B. D.) *mf* *f*

trem.

trem.

mf *f*



7'35"

7'40"

7'45"

7'50"

7'55"

92

B. Cl. Front

C. Bsn. Front

Hn. 1. 2. Front

Tbns. 1. 2. Front

Perc. 3 Front

Hp. Front

dal niente *ppp* *pp* *pp* sempre

dal niente *ppp* *pp* *pp*

p *f* *p* *pp*

p *f* *mp* *ppp*

(Xyl.) *ff* sempre

con le unghie *fff* *ppp* *p* *p p* *pp* sempre

D \sharp



8'00"

8'05"

8'10"

8'15"

97

B. Cl. Front

C. Bsn. Front

Hn. 1. 2. Front

Perc. 5 Front

Hp. Front

pp *ppp* *pp* *pp* *f* *pp* sempre aperiodico *pp* sempre aperiodico

pp sempre *ppp* *f* *pp* sempre

(Cymbals) *mf* *f* *mf* *mf*

p *f* *p* *p* *ff* *p* *ff* *fff*

G \sharp *p* *trem. aperiodico* *p* *ff* *p* *ff* *fff*

a 2, cuivré *ff* *f*

D \flat F \sharp

8'20" 8'25" 8'30" 8'35"

101

B. Cl. Front

p

mf

p

p al niente

C. Bsn. Front

p

mf

p

p al niente

Hn. I. 2. Front

ff

fff

ff

fff

p

p al niente

(Cymbals)

f

f

ff

mf

f

mf

f

Perc. 5 Front

f

f

ff

mf

f

mf

f

Hp. Front

ff

fff

f

p

pp

p

p

f

F \sharp G \flat G \sharp A \sharp

[illegible]

109 (en dehors) dans une sonorité veillée, misterioso

9'00" 9'05" 9'10" 9'15"

B. Cl. Front

C. Bsn. Front

Hn. 1, 2. Front

Perc. 5 Front

Hp. Front

pp pp *mf* *f* *ppppp*

ppp *mf* *f* *ppppp*

ppp *mf* *f* *ppppp*

f *f* *f*

p *p* *f* *f* *f*

ff

LEFT
GROUP

FRONT GROUP
TACET until bar 160

RIGHT
GROUP

Riferimento 6

9'18"

2
4

ATTENTO ORCH.

9'20"

5
4

con aria,
suono velato

9'25"

9'30"

9'35"

B. Cl.
L

Hn. L

Tbn. L

Perc. 1
L

Cymbals
p

Besens
ppp

Bass Drum
p

Hp. L

Vla. L

D. B. L

Sanft und träumerisch

al limite dell'udibilità

seufzend

dolcissimo

Cymbals
p

Besens
ppp

Bass Drum
p

Hp. L

Vla. L

D. B. L

Battuto col legno

arco CRINI + LEGNO

arco ord.

arco mobile

CRINI + LEGNO

Mano destra batuta sulla cassa;
Mano sinistra sempre sul Mi b

lasciar vibrare!

laissez vibrer

Cbsn. R

Hn. R

Tbn. R

Perc. 2
R

Glockenspiel

Timpani

Cel. R

Vln. R

D. B. R

Poch.mo arco
velocissimo
sul tasto: tranquillo

Mano destra batuta sulla cassa;
Mano sinistra sempre sul Mi b

lasciar vibrare!

pizz.

The Horns must cover all other instruments

alle andere Instrumente völlig decken!!!

The Horns must cover
all other instruments

FLAUTATO —
LEGERISSIMO

FLAUTATO —
LEGERISSIMO

10'00"

10'05"

10'10"

10'15"

10'20"

Riferimento 6a

[illegible]

126

B. Cl. L

mp *p* *pp* *mp*

Hn. L

fff *f* *pp* *pp* *ppp* *p* *f* *fff*

Tbn. L

Marimba secco

mp *p* *pp* *pp* *ppp*

Cymbals

f

Hp. L

f *ff* *mf* *f* *f* *mf* *pp*

Vla. L

sul tasto, molto espressivo

ppp *pppp*

D. B. L

mp *pp* *ppp* *pp*

Cbsn. R

mp *ff* *pp* *pp* *pp* *mf*

Hn. R

fff *f* *pp* *ppp* *p* *f* *fff*

Tbn. R

Glockenspiel

mf *f*

Cel. R

mf *f* *p* *p* *ppp* *pp* *pp*

Vln. R

pp *mp* *p* *pizz.* *p* *ppp* arco molto espressivo

D. B. R

mp *pp* *ppp* *pp*

[illegible]

LEFT GROUP Tacet

Restart FRONT GROUP

11'50"11'55"12'00"12'05"12'10"12'15"

Riferimento 7

FRONT GROUP

C. Bsn. Front

Perc. 3 Front

Perc. 4 Front

Perc. 5 Front

Hp. Front

Vln.

Vla.

D. Bass Front

Xylophone

Gong ☐ sehr weich

je mehr Obertöne desto besser

As-Dur Spektrum bilden lassen

Bass Drum ☐

cresc. dim. solo per il Re

a 2

RIGHT GROUP Tacet



FRONT GROUP ONLY

12'20"12'25"12'30"12'35"12'40"12'45"12'50"12'55"

C. Bsn. Front

Perc. 4 Front

Hp. Front

D. Bass Front

(Gong) ☐ dämpfen!

Glockenspiel

CRINI + LEGNO

arco ord. a 2

Fingerknöchel auf den Deckel

CRINI + LEGNO

[illegible]