

# .... sofferte onde serene ...

PARTITURA A

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$\text{♩} = 60 \text{ ca.}$  *rall.*  $\text{♩} = 44 \text{ ca.}$  *rall.*  $\text{♩} = 40 \text{ ca.}$

**4/4** **3/4** **4/4**

Flutes 1. 2. *mf* *mf f* *p*

Flutes 3. 4. *mp* *mp*

Oboes 1. 2.

Oboes 3. 4.

Clarinets in B $\flat$  1. 2.

Contra Bassons 1. 2. *p* *pp* *mp* *pp*

Contra Bassons 3. 4. *p* *mf* *pp* *pp* *ppp* *ppp*

Horns 1. 3. *mp* *pp* *pp* *ppp*

Horns 2. 4. *p* *pp* *pp* *ppp* *pppp*

Trumpets in B $\flat$  1. 2. *pp* *pp* *pp* *ppp*

Xylophone *mp* *p* *mf* *mp* *p* *pp* *mp* *pp* *p*

Percussion 1.

Percussion 2.

Percussion 3.

Harp *mp* *mp* *mp* *mp* *p* *p* *pp*

( D $\sharp$  C $\sharp$  B $\flat$  / E $\sharp$  F $\sharp$  G $\sharp$  A $\sharp$  )  
( Prepare: D $\flat$  )

$\text{♩} = 60 \text{ ca.}$  *rall.*  $\text{♩} = 44 \text{ ca.}$  *rall.*  $\text{♩} = 40 \text{ ca.}$

**4/4** **3/4** **4/4**

Vln I. Solo *mf* *pp*

Violins gli altri *mp* *mp* *pp*

Vla I. Sola *mf* *mp* *p* *pp*

Violas le altre *mp* *pp*

Cello I. Solo *pp* *pp*

Violoncellos due celli *p* *pp* *arco*

gli altri *p* *pp* *mp*

Double Basses 1. 2. *p* *mf* *pp* *pp* *ppp*

3. 4. *p* *mf* *pp* *pp* *ppp*

divisi *pizz.* *arco* *unis.*

divisi *pizz.* *arco*

rall. ----- ♩ = 44 ca. accel. ----- ♩ = 60 ca.

rall. ----- ♩ = 44 ca. accel. -----

4/4

Flt. 1. 2. *p mf* *mp mf ff* *p p ppp p*

Flt. 3. 4. *p* *mp mf ff* *p p ppp p*

Ob. 1. 2. *p* *mp mf ff* *p p ppp p*

Ob. 3. 4. *p* *mp mf ff* *p p ppp p*

Clf. 1. 2. *p* *mp mf ff* *p p ppp p*

C. Bsn. 1. 2. *mp p mf p f* *p p ppp p*

C. Bsn. 3. 4. *mp p mf p f* *p p ppp p*

Hn. 1. 3. *p* *mp mf ff* *p p ppp p*

Hn. 2. 4. *p* *mp mf ff* *p p ppp p*

Trp. 1. 2. *p* *mp mf ff* *p p ppp p*

Perc. 1. *p mf* *mp f* *p mf* *mf*

Perc. 2. *p mf* *mp f* *p mf* *mf*

Perc. 3. *p mf* *mp f* *p mf* *mf*

Hrp. *p mf* *mp f* *p mf* *mf*

rall. ----- ♩ = 44 ca. accel. ----- ♩ = 60 ca.

rall. ----- ♩ = 44 ca. accel. -----

4/4

Vln. 1. Solo *p mf* *mf* *p ppp p*

Vlns. gli altri *p* *mp mf ff* *p p ppp p*

Vla. 1. Sola *p* *mp mf ff* *p p ppp p*

Vlas. le altre *mp p mf p f* *p p ppp p*

Vc. 1. Solo *p* *mp mf* *p p ppp p*

Vcs. gli altri *p* *mp mf* *p p ppp p*

D.B. *pp* *ppp* *p p ppp p*





4/4  $\text{♩} = 54 \text{ ca.}$   
 Sempre *mf* con accenti marcati

3/4  $\text{♩} = 72 \text{ ca.}$  rall. Tenuto al RIFERIMENTO 2

Vln. 1. solo pizz. 2. solo pizz.  
 Vla. 1. sola pizz. 2. sola pizz.  
 Vc. 1. solo pizz.  
 D.B.

arco *pp* arco *pp* arco *pp* arco *pp*

## ATTACCA 3" ca. DOPPO Rif. 2

## Riferimento 3

Tenuto  
al RIFERIMENTO 33  
4

4/4 1. ♩ = 35 ca.

Flt. 1. 2. *pp p mp* 1. 2. muta in piccolo (ca. 15")

Flt. 3. 4. *pp p pp mp* 3. 4. muta in piccolo (ca. 15")

Ob. 1. 2. (ca. 15")

Ob. 3. 4. (ca. 15")

Clf. 1. 2. 1. 2. muta in clarinetto basso (ca. 15")

C. Bsn. 1. 2. (ca. 15")

C. Bsn. 3. 4. (ca. 15")

Hn. 1. 3. *mp p pp* (ca. 15")

Hn. 2. 4. *mf p pp* (ca. 15")

Trp. 1. 2. *p p mp* (ca. 15")

Perc. 1. (Xyl.) *mp p mp mf f* (ca. 15")

Perc. 2. (ca. 15")

Perc. 3. (ca. 15")

Hrp. *mf pp p* (ca. 15")

## ATTACCA 3" ca. DOPPO Rif. 2

## Riferimento 3

Tenuto  
al RIFERIMENTO 33  
4

4/4 ♩ = 35 ca.

Vln. *pp p mp* (ca. 15")

Vla. *pp pp mp p* (ca. 15")

Vc. *p p mp* (ca. 15")

1. 2. a 2 Sul ponte *mp* (ca. 15")

D.B. 3. 4. Sul ponte *p mp* (ca. 15")

5. 6. div. Sul ponte *mp* (ca. 15")

♩ = 63 ca. rall. ————— ♩ = 50 ca.

[illegible]

**ATTACCA SUBITO DOPPO RIF. 3**

♩ = 63 ca. rall. — — — — — ♩ = 50 ca.

Violin I, Viola, Violoncello, and Double Bass score. The score is divided into four measures with time signatures 3/4, 4/4, 3/4, and 4/4. Each instrument part shows a sequence of notes and rests.





♩ = 72 ca. rall. — — — ♩ = 50 ca. ♩ = 63 ca.

## Tubular Bells

4



Riferimento 4

ATTACCA SUBITO DOPPO Rif. 4

Tenuto  
al RIFERIMENTO 4

♩ = 72 ca.

47

Picc. 1. 2. *f* *fff* *mf* *fff* *ff* *fff*

Picc. 3. 4. *mp* *fff* *mf* *fff* *ff* *fff*

Ob. 1. 2.

Ob. 3. 4.

Clts. 1. 2.

C. Bsn. 1. 2.

C. Bsn. 3. 4.

Hn. 1. 3.

Hn. 2. 4.

Trp. 1. 2.

Perc. 1. *ff* *ff* *mf* *f* *ff* *fff* *fff* *fff* *ff* *fff*

Perc. 2.

Perc. 3.

Hrp.

Tutti sempre *p*

sempre piano

sempre piano

sempre piano

Riferimento 4

ATTACCA SUBITO DOPPO Rif. 4

Tenuto  
al RIFERIMENTO 4

♩ = 72 ca.

Vln. *p* *f* *fff* *fff*

Vla. *f* *fff* *fff*

Vc. *pizz.* *arco* *fff* *fff*

1. 2.

D.B. 3. 4.

5. 6.

Tutti sempre *p*

*pizz.*

sempre piano

a 2

sempre piano

a 2

sempre piano

a 2 (Scordatura E=Es)

sempre piano

[illegible]

**4**<sub>4</sub> = 60 ca.

4

Vln. *ff*

Vla. *ff*

1.3. *ff*

Vc. *ff*

4.6. *ff*

1.2. (div.) *ff*

D.B. 3.4. (div.) *ff*

5.6. (div.) *ff*

Lunga

div. a 3

div. a 3

♩ = 72 ca.

63

Picc. 1. 2. *fff* *ff* *ff* *f* *ff* *fff* *fff*

Picc. 3. 4. *fff* *ff* *ff* *f* *ff* *fff* *fff*

Ob. 1. 2. *ff* *f* *fff* *fff* *fff*

Ob. 3. 4. *ff* *f* *fff* *fff* *fff*

Clts. 1. 2. *fff* *f* *ff* *fff* *fff* *fff* *fff*

C. Bsn. 1. 2. *fff* *f* *ff* *fff* *fff* *fff* *fff*

C. Bsn. 3. 4. *fff* *f* *ff* *fff* *fff* *fff* *fff*

Hn. 1. 3. *f* *ff* *fff* *f* *ff* *fff* *fff* *f*

Hn. 2. 4. *fff* *f* *ff* *fff* *f* *ff* *fff* *f*

Trp. 1. 2. *f* *ff* *fff* *f* *f* *fff* *fff* *fff*

Perc. 1. (B. D.)

Perc. 2. (B. D.)

Perc. 3. (B. D.)

Hrp. (B. D.)

Vln. *fff* *fff* *fff* *fff* *fff* *fff* *fff*

Vla. *fff* *fff* *fff* *fff* *fff* *fff* *fff*

Vc. *f* *ff* *fff* *fff* *fff* *fff* *fff*

1. 2. *f* *ff* *fff* *fff* *fff* *fff* *fff*

D.B. 3. 4. *f* *ff* *fff* *fff* *fff* *fff* *fff*

5. 6. *f* *ff* *fff* *fff* *fff* *fff* *fff*

♩ = 72 ca.

div. a 3 *fff* *fff* *fff* *fff* *fff* *fff* *fff*

div. a 4 *fff* *fff* *fff* *fff* *fff* *fff* *fff*

div. a 2 *fff* *fff* *fff* *fff* *fff* *fff* *fff*

div. a 3 *fff* *fff* *fff* *fff* *fff* *fff* *fff*

div. a 2 tutti *fff* *fff* *fff* *fff* *fff* *fff* *fff*

div. a 3 tutti *fff* *fff* *fff* *fff* *fff* *fff* *fff*

div. a 2 *fff* *fff* *fff* *fff* *fff* *fff* *fff*

div. a 3 *fff* *fff* *fff* *fff* *fff* *fff* *fff*

div. a 2 unis. *f* *ff* *fff* *fff* *fff* *fff* *fff*

div. a 2 unis. *f* *ff* *fff* *fff* *fff* *fff* *fff*

unis. div. *f* *ff* *fff* *fff* *fff* *fff* *fff*

unis. div. *f* *ff* *fff* *fff* *fff* *fff* *fff*

unis. div. *f* *ff* *fff* *fff* *fff* *fff* *fff*

unis. div. *f* *ff* *fff* *fff* *fff* *fff* *fff*

Riferimento 5

Tenuto al  
RIFERIMENTO 5  
1. 2. muta  
in flauto

67

Picc. 1. 2.

Picc. 3. 4.

Ob. 1. 2.

Ob. 3. 4.

Clts. 1. 2.

C. Bsn. 1. 2.

C. Bsn. 3. 4.

Hn. 1. 3.

Hn. 2. 4.

Trp. 1. 2.

Perc. 1.

Perc. 2. (B. D.)

Perc. 3.

Hrp.

Riferimento 5

Tenuto al  
RIFERIMENTO 5

Vln.

Vla.

Vc.

D.B.



[ Canone a 3 ]

♩ = 72 ca.

74 Xylophone

Perc. 1.

Xylophone

Perc. 2.

Glockenspiel

Perc. 3.

77

Perc. 1.

Perc. 2.

Perc. 3.

80

Perc. 1.

Perc. 2.

Perc. 3.

82

Perc. 1.

Perc. 2.

Perc. 3.

84

Perc. 1.

Perc. 2.

Perc. 3.

♩ = 50 ca.

[illegible]

[illegible][illegible]

♩ = 54 ca.

3  
4

102

Flts. 1. 2. 1. Flauto *p mp f*

Flts. 3. 4. 3. 4. Flauto

Ob. 1. 2. 1. Obge *mp p f*

Ob. 3. 4.

Clts. 1. 2. 1. Clarinet *mf < f*

C. Bsn. 1. 2.

C. Bsn. 3. 4.

Hn. 1. 3.

Hn. 2. 4.

Trp. 1. 2. *p mp f*

Xylophone *p f < fff*

Perc. 1.

Perc. 2.

Perc. 3. Vibraphone *p mf p < mf pp*

Hrp. *p f*

Vln. 1. Solo arco II *p mp f*

Vlns. gli altri BATTUTI: Crini + legno *p mp f*

Vla. 1. Sola *mp f*

Vlas. le altre BATTUTI: Crini + legno *mp f*

Vc. *ppp*

D.B. *ppp*

3  
4

## Riferimento 6-a

**Tenuto al  
RIFERIMENTO 6a**

[illegible]



[illegible]

ca. 54

128

Flts. 1. 2.

Flts. 3. 4.

Ob. 1. 2.

Ob. 3. 4.

Clts. 1. 2.

C. Bsn. 1. 2.

C. Bsn. 3. 4.

Hn. 1. 3.

Hn. 2. 4.

Trp. 1. 2.

Perc. 1.

Perc. 2.

Perc. 3.

Hrp.

Vln. ca. 54

Vla. pizz.

Vc. pizz. unis.

D.B. pizz. div.

flatt. a 2

f

mp

p

mf

pp

p

ff

mp

p

flatt.

pp

ppp

pp

ppp

arco

1. solo III

arco



# Riferimento 7

ATTACCA SUBITO DOPPO RIF. 7

Tenuto al  
RIFERIMENTO 7

$\text{♩} = 40 \text{ ca.}$

134

Flts. 1. 2. *p* *pp*

Flts. 3. 4.

Ob. 1. 2. *pp*

Ob. 3. 4. *pp*

Clts. 1. 2. *pp* *p* *pp*

C. Bsn. 1. 2. *pp* *mp*

C. Bsn. 3. 4. *pp* *mp* *pp*

Hn. 1. 3. *ppp*

Hn. 2. 4. *ppp* *pp* *p*

Trp. 1. 2.

Perc. 1.

Perc. 2.

Perc. 3.

Hrp.

# Riferimento 7

ATTACCA SUBITO DOPPO RIF. 7

Tenuto al  
RIFERIMENTO 7

$\text{♩} = 40 \text{ ca.}$

Vln. (1. solo) *p*

Vla. 1. sola *p* *pp*

Vc. 1. solo arco *pp*

D.B. 1. solo arco *pp* tutti col legno tratto *pp* *mp* arco ord. *mp*

[illegible]

**ATTACCA DOPPO Rif. 8**

♩ = 40 ca.

54

**Riferimento 8**

**ATTACCA DOPPO Rif. 8**

Tenuto al RIFERIMENTO 8

$\text{♩} = 40 \text{ ca.}$

**5/4**

Vln.

Vla.

Vc.

D.B.

arco 5. 6. (Scord.)

*ppp* *p* *p*

*mf* *dim. al niente*

*paulo de assis fecit MMV - MMVIII - MMXI*