

Saman Samadi

Mira

for violin and electronics

Mira

Saman Samadi

Violin

Bow position

0:00 0:04 0:07

4/16 3/16 4/16 3/16

0:11 0:14 0:18

3/16 4/16 3/16 4/16

0:21 0:25 0:30

4/16 5/16 2/16 3/16

0:00 0:04 0:07 0:11 0:14 0:18 0:21 0:25 0:30

f *mf* *mp* *p* *mp* *pp* *mf* *f* *mf* *f* *mf* *f* *mf* *mf* *f* *mf* *mp* *p* *mp* *p* *pp* *mf* *mp* *p* *pp* *mf* *f* *mf* *mp* *p* *sf* *mp* *mf* *p* *mp* *f* *mp* *mf* *f* *mf* *p*

3:2 9:8 5:4 6:4 2:3 7:4 5:4 3:2 3:2 5:4 7:4 5:4 13:8 5:4 6:4 5:4

Violin

Bow position

0:00 0:04 0:07 0:11 0:14 0:18 0:21 0:25 0:30

4/16 3/16 4/16 3/16 3/16 4/16 4/16 5/16 2/16 3/16

0:00 0:04 0:07 0:11 0:14 0:18 0:21 0:25 0:30

f *mf* *mp* *p* *mp* *pp* *mf* *f* *mf* *f* *mf* *f* *mf* *mf* *f* *mf* *mp* *p* *mp* *p* *pp* *mf* *mp* *p* *pp* *mf* *f* *mf* *mp* *p* *sf* *mp* *mf* *p* *mp* *f* *mp* *mf* *f* *mf* *p*

3:2 9:8 5:4 6:4 2:3 7:4 5:4 3:2 3:2 5:4 7:4 5:4 13:8 5:4 6:4 5:4

10 0:32 0:35 0:40

3/16 5/16 9/16 5/16

6:4 3:2 5:4 7:4 6:4 5:4 5:4 5:4 5:4 3:2 5:4 9:8

mp *ff* *f* *>mp* *p* *f* *mf* *sp* *f* *smp* *f* *mf* *f* *ff* *f* *ff*

13 0:49 0:54 0:58 1:03

5/16 4/16 5/16 4/16 5/16

3:2 5:4 6:4 6:4 6:4 6:4

f *pppp* *smf* *f* *mf* *sp* *ff* *spp* *sf* *ff* *f* *p* *pp*

17 1:07 1:12 1:15

5/16 3/16 2/16

7:4 7:4 4:6 9:8 6:4 3:2

sf *ff* *smf* *spp* *fff* *ff* *pp* *ppp* *pp* *ppp* *smp* *sff* *f* *smp* *ff*

no vib. →

Mira

20 1:18 6:4 1:20 6:4 1:24 2/16 3/16

f smp sf mp 12:8 3:2 ff smp

mf p sf mf 12:8 f ff mf 3:2 6:4 15:8 f sfffz mp

p sf mf 11:8 2:3 pp smp

23 1:26 13:8 1:29 1:32 3/16 3/16

mf 5:4 f mf mp mf 13:8 p smf ff smf p

mp mf 5:4 p spp ff smp

p pp 5:4 3:2 ff mf

26 1:34 1:37 3:2 1:40 3/16 5/16 6/16

f 5:4 3:2 3:2 p smf 5:4

f mf 3:2 f

smp 5:4 pppp

29

1:45

1:51

1:56

2:03

2:08

2:15

2:21

6

16

5

16

7

16

5

16

7

16

6

16

5

16

7

16

39 2:48

6/16

9/16

40 2:54 *p* *f*

9/16

7:9

8/16

41 3:03 *f* *p*

7:9

8/16

13:16

3:2

3:2

13:16

2/16

42 3:11

3:13

3:2

3:2

3:2

7:4

3:2

3:2

3:2

3:2

3:2

3:2

3:2

7:4

4/16

8/16

11:8

11:8

ff

44 3:17

13:8

8
16

2
16

fff

13:8

45 3:25

3:27

3:32

5:4

7:4

3:2

3:2

7:4

3:2

3:2

7:4

10:8

2
16

5
16

7
16

6
16

f > *mp* 5:4 *mf* > *p*

mp *p* *mp* *p* *mp* *p* *pp* *smf* *p* *sf* > *mf*

ppp < *f* *sp* *mf* *sff* > *mp* *p* *pp* < *f* *smf*

48 3:39

3:39

5:4

6:4

9:8

7:4

6
16

5
16

4
16

f *mf* 6:4 *ff*

f 5:4 *mf* *sp* *sff* *smf* 6:4 < *f* *mf*

ppp < *fff* *spp* *ff* *smf* 7:4 *mp*

50 3:50

3:2 3:2

3:54 7:4

4 16

arco pizz. arco pizz.

ff spp ff f pizz. ff f mp mf f

52 3:56 6:4

4 16

arco pizz. arco pizz. arco

spp < ff smf mp 6:4 f mf p sf sp < mp > p

4:00 3:2

5 16

pizz. arco pizz. arco

pp < f mp mf f mf pp 3:2 mp 3:2 f

4:05 3:2

4 16 9 16

arco

sppp < ff pp < f

55 4:09 3:2

9 16

3:2

ppp < p ppp mp

4:18

4:27

5 16 3:2

pppp < ppp > pppp

58 4:34

3:2 3:2 5:4 3:2

4:43

9 16 6 16 7 16

mf *ff* *mp* *f* *mp* *pp* *p* *ppp* *pp* *mf* *p* *mf* *mp*

tr 5:4 3:2 3:2

60 4:49

4:56

7 16 6 16 3 16

p *f* *f* *mf* *fpp* *f*

7:4 5:4 11:8 5:4

62 5:02

5:05

5:07

3 16 2 16 3 16 4 16

f *p* *smf* *pp* *ff* *mf* *f* *ff* *mf* *sf* *mp*

5:4 3:2 3:2 5:4 3:2 5:4 7:4 3:2 5:4 6:4

65 5:10

4/16

11:8

f *mf* *ff* *mp* *sf* *mf* *mp* *f*

3:2 5:4 6:4

5:14 17:12

3/16

mf *mp* *sf* *ff* *mp*

67 5:17

4/16

11:8

mp *f* *p*

7:4 3:2 5:4 3:2

11:8 5:4

5:21 7:4 7:6

5/16

sf *mp* *pp* *smfz*

7:4 3:2 3:2 7:6 3:2 3:2 3:2

3:2

69 5:26

21/16

88:84

44/16

f

88:84

11

70

70

44
16

13:8

Simile . . .

pick tones in random order

sp

13:8

7:4

6
16

fff

smp

71

6:37

6:46

74

7:03

7:09

7:14

8:02

79

8:29

6

16

17:12

pp

p

8:35

5

16

14:10

mp

mf

81

8:40

5

16

14:10

mf

8:45

13

16

14:10

f

83

8:50

13

16

35:26

mf

21

16

84

9:03

2116

col legno battuto

4216

6:7

11:8 11:8 6:7 11:8 10:8 13:8 10:8 17:12 16:12 10:8

p *mp* *p*

85

9:24

4216

616

5:4 7:5 3:2 3:2 7:4 25:20 3:2

5:4 7:5 3:2 3:2 7:4 25:20 3:2

p

86

10:06

10:12

10:17

10:22

616

516

3:2 7:4 3:2 5:4

3:2 7:4

p *mp* *pp* *mp* *mf* *sf* *spp* *mp* *mf* *f* *mf* *mp* *p* *mf* *3:2* *f* *mf* *mp* *mf* *5:4* *f* *mp*

pizz. *arco*

89 10:27 10:30

5/16 6/4 3/2 3/2 7/4 3/2 5/4 11/12 5/3 6/16

p 6/4 *smf* 3/2 3/2 *sp* *sf* *fff* *f* 7/4 *mp* *sp* 3/2 *sff* 5/4 *f* 11/12 *mf* *f* 5/3 *ff*

92 10:33

6/16 15:12 19:16 6:5 5:3 3:2 3/16

f *p* *f* *mp* *mf* *sp* *smf* *f*

93 10:39 10:42 10:44 10:46

3/16 2/16 7/4 7/4 5/4 5:4 6:4 9:6 7/4 6:4 5/4 7/4 5:3 6:4 3:2 3/2 6:4 3:2 3/2 6/16

sp *mf* *mp* *ff* *mp* *mf* *f* *f* *fff* *fff* *ff* *fff* *ff*

15


















—6:4—

Saman Samadi
New York, New York
Nov 2015 - May 2019

Violin

Open strings

Bow position

| | | | | | | | | | |
|---|--|---|-------------------|---|----------------------|---|--|---|---------------------------|
|  | quarter flat |  | slide / glissando |  | ascending gliss note |  | percussive tone (pitched or white noise) |  | tenuto |
|  | quarter sharp |  | portamento |  | fingernail pizz |  | behind the bridge |  | marcato |
|  | fast wide vibrato with a neutral second up | | |  | snap pizz |  | pitched scratch tone |  | spiccato |
| | | | |  | left hand pizz |  | harmonic |  | bouncing the bow in place |