

# Asa

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Dedicated to Mehrdad Gholami

Saman Samadi

♩ = 60

10 16

6 16

8 16

10 16

14 16

11 16

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18  $\frac{11}{16}$   $\frac{3:2}{pp}$   $\frac{3:2}{mp}$   $\frac{6:4}{pp}$   $\frac{5:4}{p}$   $\frac{5:4}{mp}$   $\frac{5:4}{p}$   $\frac{3:2}{pp}$   $\frac{3:2}{p}$   $\frac{3:2}{mp}$   $\frac{3:2}{p}$

21  $\frac{6}{16}$   $\frac{4:6}{p < mf}$   $\frac{4:6}{pp}$   $\frac{9:8}{p}$   $\frac{9:8}{mp}$   $\frac{6:7}{mf < ff}$   $\frac{6:7}{sp < mp > pp}$   $\frac{4:5}{pp}$   $\frac{4:5}{mp}$   $\frac{4:5}{pp}$   $\frac{2:3}{pp}$   $\frac{2:3}{mf}$   $\frac{7:9}{spp}$   $\frac{7:9}{p}$   $\frac{7:9}{mf}$

27  $\frac{6}{16}$   $\frac{4:6}{fp}$   $\frac{4:6}{mf}$   $\frac{4:6}{pp}$   $\frac{6:7}{p}$   $\frac{6:7}{f}$   $\frac{6:7}{p}$   $\frac{3}{16}$   $\frac{2:3}{mf}$   $\frac{2:3}{f}$   $\frac{2}{16}$   $\frac{6:4}{mf}$   $\frac{6:4}{ff}$   $\frac{4}{16}$   $\frac{5:4}{sp}$   $\frac{5:4}{mf > p}$   $\frac{3:2}{mp}$

32  $\frac{6}{16}$   $\frac{5:4}{sp}$   $\frac{5:4}{pp}$   $\frac{3:2}{ppp}$   $\frac{3:2}{p}$   $\frac{3:2}{mp}$   $\frac{2:3}{sf}$   $\frac{2:3}{pp}$   $\frac{13}{16}$   $\frac{6:4}{pp < mf}$   $\frac{6:4}{pp}$   $\frac{3:2}{ppp}$   $\frac{3:2}{mp > p}$

36  $\frac{6}{16}$   $\frac{5:4}{pp}$   $\frac{5:4}{mp}$   $\frac{5:4}{p}$   $\frac{5:4}{sf > mp}$   $\frac{5:4}{mf}$   $\frac{5:4}{mp}$   $\frac{5:4}{p}$   $\frac{5:4}{pp}$   $\frac{5:4}{mp}$   $\frac{5:4}{pp}$   $\frac{6:4}{p}$

38  $\frac{3}{16}$  *mf*  $\frac{2:3}{5:4}$  *p*  $\triangleleft$  *mp* *sfz*  $\frac{3:2}{3:2}$  *p* *pp* *ppp*  $\triangleleft$  *mp* *p*  $\triangleleft$  *ppp*

42  $\frac{8}{16}$  *p*  $\frac{3:2}{5:4}$   $\frac{3:2}{6:4}$  *pp*  $\frac{3:2}{6:4}$  *ppp*  $\frac{3:2}{5:4}$  *pp*  $\frac{6:4}{6:4}$  *mp* *spp* *sfz*  $\triangleleft$  *pp*

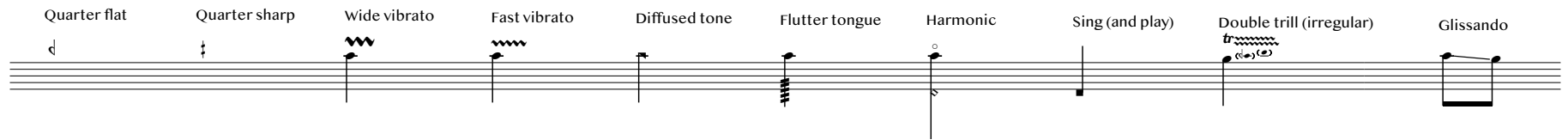
44  $\frac{9}{16}$  *ppp* *pp*  $\frac{4:6}{4:6}$  *mf*  $\frac{3:2}{3:2}$  *pp*  $\frac{3:2}{5:4}$  *mp*  $\triangleleft$  *p*

46  $\frac{6}{16}$  *pp*  $\frac{3:2}{3:2}$  *p*  $\triangleleft$  *pp* *ppp* *smf*  $\frac{9:8}{9:8}$  *pp*  $\frac{5:4}{5:4}$  *mp* *p*  $\triangleleft$  *pp* *mf*  $\frac{3:2}{3:2}$  *sp*  $\triangleleft$  *mp* *p*  $\triangleleft$  *pp*

49  $\frac{7}{16}$  *ppp*  $\frac{3:2}{3:2}$  *p*  $\triangleleft$  *pp* *p*  $\triangleleft$  *mp* *ppp* *pp*  $\triangleleft$  *ppp* *pp*  $\triangleleft$  *ppp*

(No. 462) (No. 712) (No. 705)

Saman Samadi  
Queens, New York  
June 11, 2020



1 *p-mf*  
Nr. • No.: 360

1 *mp-f*  
Nr. • No.: 369

1 *f-ff*  
Nr. • No.: 405

1 *p-mf*  
Nr. • No.: 510

1 *mf-ff*  
Nr. • No.: 536

3 *mp*  
Nr. • No.: 557

2 *f-ff*  
Nr. • No.: 552

2 *mf-f*  
Nr. • No.: 534

2 *mp-mf*  
Nr. • No.: 532

2 *mf*  
Nr. • No.: 462

1 *pp-mf*  
Nr. • No.: 712

1 *pp-mf*  
Nr. • No.: 705

Reference: Levine, C., & Mitropoulos-Bott, C. (2002). The techniques of flute playing: Die Spieltechnik der Flöte (Vol. 1). Bärenreiter.